

**L. M. GOTTSCHALK.**

ALLEGRO MODERATO. (♩ = 104)

The first system of the musical score is for the piece 'Tranquillo'. It is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'ALLEGRO MODERATO' with a metronome marking of 104 quarter notes per minute. The music is written for piano (P) and consists of two staves. The right hand features a melody of eighth notes, often beamed in groups of three, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal points are indicated by 'Ped.' and asterisks. The system concludes with a double bar line.

*P* Tranquillo.  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

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First system of a piano piece. The right hand features a melody with eighth notes and triplets. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings (Ped.) are present in the first, second, and fourth measures, with asterisks indicating specific pedal points.

Second system of the piano piece. It continues the melodic and harmonic themes from the first system. The right hand includes triplet figures. Pedal markings (Ped.) are used throughout, with asterisks marking specific pedal points.

Third system of the piano piece. The right hand has a more active melody. Above the staff, the instruction "Con Timidezza." is written. Above the right hand, the instruction "Poco a poco si prende il tempo più risoluto." is written. Above the left hand, the instruction "Meno Mosso." is written. The system begins with a piano dynamic marking (*p*). Pedal markings (Ped.) are present in the first, third, and fifth measures, with asterisks marking specific pedal points.

Fourth system of the piano piece. The right hand features a melodic line with slurs. Above the staff, the instruction "Elegante." is written. Above the right hand, the instruction "Dolente." is written. Above the right hand, the instruction "Stretto." is written. Pedal markings (Ped.) are present in the first, second, third, and fourth measures, with asterisks marking specific pedal points.

*Ped.* *f* *p* *Ped.* *p Subito.*

**Capriccioso.**

*Ped.* *f* *p* *Ped.* *p Subito.*

**Con Timidezza.**

**Resoluto.**

*Ped.* *f* *p* *Ped.* *f Subito.* *Un Poco più Deciso.*

**Elegante.**

**Stretto.**

*Ped.* *f* *p* *Ped.* *f Subito.* *Un Poco più Deciso.*

**Elegante.**

*f* *p* Subito.

*Ped.*

*Ped.*

**Ben Legato.**  
**Armonioso.**

*p*

**Ben Cantato.**

**Tranquillo.**

*Ped.* *2Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

**Con Eleganza.**

*Ped.* *Ped.* *Ped.* *Ped.*

*p*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Malinconico.* *Stretto.*

*mf* *Tempo Rubato.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*8va.*

*Armonioso.*

*Ped.* *2Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*8va.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*8va.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*8va.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*f*

Clayton.